

# *The Utopian*



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**Special Thanks** The editors wish to thank several long-time friends and associates whose generous contributions helped make this issue possible.

#### **Art Credits**

**Cover** Pablo Picasso, "Don Quixote," 1955

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**Our cover:** Pablo Picasso's "Don Quixote" was done as a sketch on August 10, 1955 for the 350th anniversary of the publication of the first part of Miguel de Cervantes' *Don Quixote*, and printed in the French journal *Les Lettres Françaises* for August 18–24. It has subsequently been reproduced millions of times. Usually seen as Cervantes' satire of knightly ideals, the novel has outgrown its own skin and Don Quixote now often stands for an idealism, usually seen as unrealistic, that takes on the injustices of the world. "Quixotic" has become a term as loaded as "Utopian" in describing those who persist in believing wrongs can be overcome and justice created by human idealism. Picasso's sketch is as ambiguous as the novel, leaving it to the viewer to admire or deride the impractical knight and his very practical squire Sancho Panza. Either way, we are happy to associate ourselves with the spirit of Picasso's image.